

Fiction Writing Workshop Section 01

ENGL 241

Fall 2024 4 Unit(s) 08/21/2024 to 12/09/2024 Modified 08/21/2024

Contact Information

Instructor:	Nick Taylor
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Office Hours:	Thurs 3:00pm – 4:00pm and by appointment
Class Days/Time:	Thurs 4:00pm – 6:45pm
Classroom:	FO 104

Course Information

Course Description and Requisites

Fiction writing as preparation for thesis. Study of canonical and contemporary fiction and fiction produced by students. Intensive workshop experience. May be repeatable for credit for up to 12 units.

Letter Graded

Classroom Protocols

In a workshop, writers must feel safe sharing their work with the group. Please keep your critiques confined to the work, not the author. Hostile, threatening, or personal criticism will not be tolerated. If you feel threatened by a classmate, please bring the issue to my attention so I can address it promptly.

Workshop Procedure

At the first class meeting, we will determine the order for workshops. Each of you will choose at least two dates when you want to hand in your stories. On those dates, you will **upload a digital file (Word or PDF)** of your story to the Canvas message board for that class meeting. Your story must be **double-spaced, single-sided**, and it must include **page numbers**. Your classmates will read your story, make comments using Track Changes or Adobe Acrobat notes, and type a one-page commentary, which they will post as comments on the message board. At the next class meeting, we will discuss your story. We will discuss up to four stories per class.

Peer Commentaries

Your typed commentary on each student story will address (a) your interpretation of the story (what the story is about, what the author is trying to accomplish) and (b) suggestions for improvement. A portion of your final grade will be determined by the quality of your peer commentaries.

Procedure for Discussing Published Fiction

One of the most useful skills you can learn in graduate school is how to lead a discussion. I will ask each of you to lead a class discussion this semester on a published story of your choice. **Please upload a PDF of your chosen story to the Lead Discussion of Published Story assignment on Canvas by the second class meeting.** I will gather the stories into a folder on Canvas (the "Class Anthology").

When it is your turn to lead discussion, please come prepared with enough questions to keep the class talking for approximately fifteen minutes. Begin with a brief introduction of the author. I would like to approach these stories from a writer's perspective, so questions should lean more toward craft issues than thematic ones.

Program Information

The following statement has been adopted by the Department of English for inclusion in all syllabi: In English Department Courses, instructors will comment on and grade the quality of student writing as well as the quality of ideas being conveyed. All student writing should be distinguished by correct grammar and punctuation, appropriate diction and syntax, and well-organized paragraphs. The Department of English reaffirms its commitment to the differential grading scale as defined in the SJSU Catalog ("The Grading System").

Grades issued must represent a full range of student performance:

- A = excellent;
- B = above average;
- C = average;
- D = below average;
- F = failure.

Within any of the letter grade ranges (e.g. B+/B/B-), the assignment of a +(plus) or - (minus) grade will reflect stronger (+) or weaker (-) completion of the goals of the assignment.

Program Learning Outcomes

Upon successful completion of the MFA in Creative Writing, students will be able to:

1. Demonstrate a high level of ability to propose and complete a publishable, full-length work of literature in a primary genre concentration (fiction, creative nonfiction, poetry, or scriptwriting).
2. Demonstrate high level of proficiency to write works of literature in a secondary genre concentration (fiction, creative nonfiction, poetry, or scriptwriting).
3. Demonstrate an appropriate level of knowledge of literary history, literary theory, and craft and theory of creative writing.
4. Demonstrate critical and analytical skills in the evaluation and interpretation of literary texts.
5. Demonstrate a command of written academic English, including the abilities to:
 - a) organize and present material in a cogent fashion;
 - b) formulate and defend original arguments;
 - c) employ effectively the language of their discipline;
 - d) write under time constraints.

Department Information:

Department Name: English and Comparative Literature

Department Office: FO 102

Department Website: www.sjsu.edu/english (<https://www.sjsu.edu/english>)

Department email: english@sjsu.edu (<mailto:english@sjsu.edu>)

Department phone number: 408-924-4425

Course Learning Outcomes (CLOs)

This course addresses the following Student Learning Objectives (SLOs) approved for the MFA in Creative Writing:

- SLO 3: Students will demonstrate an appropriate level of knowledge of literary history, literary theory, and craft and theory of creative writing.
- SLO 4: Students will demonstrate critical and analytical skills in the evaluation and interpretation of literary texts.
- SLO 5: Students will demonstrate a command of written academic English, including the abilities to: a) organize and present material in a cogent fashion; b) formulate and defend original arguments; c) employ effectively the language of their discipline; d) write under time constraints.

Course Materials

Textbooks

- Silber, Joan. *The Art of Time in Fiction*. Graywolf, 2009. ISBN 1555975305

- PDFs in Canvas->Files.
- PDF anthology of published short stories selected by your classmates (available on Canvas by the third class meeting)

Course Requirements and Assignments

- Two new pieces of fiction. There may be time to turn in additional pieces if you choose. [SLO #5]
- In place of a final exam, you will turn in a significant revision of one of the pieces you workshopped. [SLO #5]
- Your comments on your classmates' work. [SLO #4]
- Participation in class discussions. [SLO #4]
- Leading class discussion on a published story of your choice. [SLO #3]
- Attendance at least two literary readings and written responses. [SLO #3, #4, #5]

Final Examination or Evaluation

In lieu of a final exam, you will turn in a substantial revision of one of your workshop submissions. Examples of changes that might be included in a substantial revision include adding or deleting a character, changing the point of view, inserting a new scene, and altering the ending of the story. It is not enough simply to correct the spelling and grammatical errors of the first draft. To earn a high grade on the revision, you must alter the story in some significant way. The revision is due the last day of class.

One-Unit Enhancement: Attendance at Literary Readings

Because this is a 4-unit course, students can expect to spend a minimum of twelve hours per week preparing for and attending classes and completing course assignments. This course will have integrated into the syllabus the following 1-unit enhancement:

- International Education / Cultural Enrichment

You are required to attend **two readings** by poets or prose writers. SJSU's Center for Literary Arts (<https://www.clasanjose.org/>) has a full schedule this semester. I recommend you attend those events, but you may also choose to write your responses to readings by other authors.

Here are a few readings taking place on campus this semester:

Sat, Aug 24 // Jive Poetic (poetry) // Zoom (<https://bit.ly/46hPoU0>) // 11:00am-12:30pm

Tues, Sept 10, Viet Thanh Nguyen (novelist and essayist), Student Union Ballroom, 3:30pm

Thurs, Sept 12, Reed Magazine Gala, Student Union Theater, 5pm-6:30pm

Thurs, Sept 12 // Margaret Juhae Lee (memoir) // MLK Library Room 590 // 6:30pm-7:30pm

Mon, Sept 16 // SJSU Student and Alumni Poets // MLK Library Room 255 // 4:30pm-6:30pm

Thurs, Oct. 17 // Tommy Orange (fiction) // Hammer Theatre // 6:30pm – 7:30pm

Fri, Oct 25, Gene Luen Yang (graphic novelist), Student Union Theater, 3:30pm-5:30pm

Thurs, Nov. 7 // Jaime Cortez & Dino Enrique Piacentini (fiction) // Hammer Theatre // 6:30pm – 7:30pm

If you can't make it to any of these readings, contact your local bookstore or check listings in the Metro newspaper. I will let you know about additional campus readings as I hear about them.

After attending each reading, you will write a **1000-word personal response to each**. You may respond to any aspect of the reading, for example the speaker, the venue, the material performed, or the Q&A with the audience. Explore how your attendance at the reading changed the way you think about creative writing as an art form or as a profession. Your response papers are due by the end of the semester.

✓ Grading Information

Creative writing can be evaluated according to general standards used to determine how well a piece of writing works. These include: 1) Textual and/or technical competence and eloquence. 2) Imaginative risk. 3) Energy and freshness of language. 4) Effective use of metaphor and other forms of figurative language. 5) Clarity and precision of detail. 6) Capacity for mixed feelings and uncertainty. 7) Effective use of grammar, syntax, and rhythm. 8) Naturalness and believability. 9) Appropriateness of style to subject. 10) Compelling audience interest.

Grades will be based on the quality and quantity of writing you do as well as the quality and constructiveness of the criticism offered during the workshops.

Final grades will be the product of the following factors:

- Your fiction (2 stories and a revision) 60%
- Class participation and peer commentaries 20%
- Leading the discussion on a published story 10%
- Responses to two literary readings 10%

For extra credit you can attend at up to two more literary readings. Responses must be turned in by the last day of class.

Determination of Grades

The Department of English reaffirms its commitment to the differential grading scale as defined by the SJSU Catalog (Grades-Letter Grading). Grades issued must represent a full range of student performance:

A+/A/A- = excellent; B+/B/B- = above average; C+/C/C- = average; D+/D/D- = below average; F = failure.

Within any of the letter grade ranges (e.g. B+/B/B-), the assignment of a + or - grade will reflect stronger (+) or weaker (-) completion of the goals of the assignment.

Per [University Policy S16-9 \(PDF\)](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on the [Syllabus Information](https://www.sjsu.edu/curriculum/courses/syllabus-info.php) (<https://www.sjsu.edu/curriculum/courses/syllabus-info.php>) web page. Make sure to visit this page to review and be aware of these university policies and resources.

Course Schedule

This class meets every Thursday, starting on Thursday, August 22. The last class is Thursday, Dec 5. Class will not be held on Thursday, Nov 28 (Thanksgiving). **In lieu of a final exam, you will submit your final revision on the day reserved for the final exam, Friday, December 13.**

Reading assignments meet SLO #1, writing assignments SLO #3.

Note: This schedule is subject to change. Announcements will be made in class.

Week	Date	Topics, Readings, Assignments, Deadlines
1	8/22/2023	Introduction Readings (PDFs available on Canvas): <ul style="list-style-type: none"> · Flaubert, Gustave. "A Simple Heart" (1877) · Chekhov, Anton. "The Darling" (1899) · Porter, Katherine Anne. "Old Mortality" (1937) · Johnson, Denis. "Out on Bail" (1992) · Baldwin, James. "Sonny's Blues" (1957) · Proust, Marcel. <i>Swann's Way</i> (excerpt) (1913)
2	8/29/2024	Due: PDF of published short story Readings: Silber, Joan. <i>The Art of Time in Fiction</i> . (2009)
3	9/5/2024	Student workshops; student presentations on published stories
4	9/12/2024	Student workshops; student presentations on published stories
5	9/19/2024	Student workshops; student presentations on published stories

Week	Date	Topics, Readings, Assignments, Deadlines
6	9/26/2024	Student workshops; student presentations on published stories
7	10/03/2024	Student workshops; student presentations on published stories
8	10/10/2024	Student workshops; student presentations on published stories
9	10/17/2024	Student workshops; student presentations on published stories
10	10/24/2024	Student workshops; student presentations on published stories
11	10/31/2024	Student workshops; student presentations on published stories
12	11/7/2024	Student workshops; student presentations on published stories
13	11/14/2024	Student workshops; student presentations on published stories
14	11/21/2024	Student workshops; student presentations on published stories
15	11/28/2024	No Class - Thanksgiving
16	12/05/2024	Last Class Meeting - Student workshops; student presentations on published stories
	12/13/2024	Final revision due