

# Argument and Analysis Section 06

## ENGL 1B

Fall 2024 3 Unit(s) 08/21/2024 to 12/09/2024 Modified 08/20/2024

### Contact Information

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#### Course and Contact Information

Instructor:	Peter O'Sullivan
Office Location:	FOB 107 and <a href="https://sjsu.zoom.us/j/9431833745">https://sjsu.zoom.us/j/9431833745</a>
Telephone:	408-924-4419
Email:	<a href="mailto:peter.o'sullivan@sjsu.edu">peter.o'sullivan@sjsu.edu</a>
Office Hours:	Tuesdays: 10:30 - 11:30 AM Wednesdays: 10:30 - 11:30 AM
Class Days/Time:	Mondays and Wednesdays: 9:00 - 10:15AM
Classroom:	BBC 121
Prerequisites:	GE Areas A1 (Oral Communication) and A2 (Written Communication I) with grades of C or better
GE/SJSU Studies Category:	GE C2 Humanities—Letters

### Course Description and Requisites

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English 1B is a writing course that focuses on argumentation and analysis. Through the study of literary, rhetorical, and professional texts, students will develop the habits of mind required to write argumentative and critical essays. Particular emphasis is placed on writing and reading processes. Students will have repeated practice in prewriting, drafting, revising, and editing, and repeated practice in reading closely in a variety of forms, styles, structures, and modes.

GE Area(s): C2. Humanities

Prerequisite: ENGL 1A or ENGL 1AS with a C- or better.

ENGL 1B is not open to students who successfully completed ENGL 2.

Letter Graded

## \* Classroom Protocols

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Students are expected to arrive to class on time and prepared to engage in that day's activities. Preparedness includes their having done the assigned reading and online assignments as per the class schedule and canvas. Electronic devices such as laptops and tablets are highly encouraged, as they can be excellent tools for writing, research, and note taking.

### ENGL 1B

ENGL 1B is open to (1) students majoring in Marine Biology, Biochemistry, Geology, and Engineering (Aerospace, Biomedical, Chemical, Civil, Computer, Electrical, General, Industrial and Systems, Mechanical, and Software); and (2) transfer students who have completed GE Area A3 (Critical Thinking) requirement and still need to take a second semester of English composition for GE Area C2.

This course is not open to students who have successfully completed ENGL 2.

**Prerequisite:** ENGL 1A or Stretch English (with a grade of C- or better)

Satisfies GE Area C2: Letters

### ENGL 1B Course Content

Diversity: SJSU studies include an emphasis on diversity. You will engage in integrated reading, Writing, and oral assignments to construct your own arguments on complex issues (such as diversity and ethnicity, class and social equality) that generate meaningful public debate. Readings for the course will include writers of different ethnicities, genders, and socio-economic classes.

Writing: You will write a series of multimodal assignments informed by research and articulating fully developed arguments about complex issues. Writing assignments will give you repeated practice in prewriting, drafting, revising, and editing. This class requires a minimum of 6000 words, at least 4000 of which must be in revised final draft form. Assignments include in-class writing as well as revised out-of-class essays.

Reading: In addition to being writing intensive, ENGL 1B is also a reading course. You will read a variety of literary, rhetorical, and professional works of the human intellect and imagination. Secondary materials will be read to help situate the historical and cultural contexts in which the primary texts were created. All the readings serve as useful models of writing for academic, general, and specific audiences.

Critical Thinking: In addition to focusing on how to write arguments, the course also teaches you how to analyze and evaluate texts critically. More specifically, you will practice evaluating arguments for purpose, audience, rhetorical strategies, conclusions; evaluating ideas by contextualizing your assumptions and values (historical, cultural, socio-economic, political); and evaluating your own understanding of ideas by identifying your own interpretative lens.

Oral: You will be presenting your arguments orally to class both as an individual and as part of a group.

## Faculty Web Page and MYSJSU Messaging

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on the Canvas Learning Management System course login website. You're responsible for regularly checking with the messaging system through MySJSU to learn of any updates. For help with using Canvas see Canvas Student Resources page.

## Time Commitment

Success in ENGL 1B is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

### Final Examination or Evaluation

In ENGL 1B, our learning culminates in a digital Reflection and Portfolio Assignment. In this assignment, we will gather samples of our writing that demonstrate our learning; we will write a reflection essay that explains what we have learned, how we learned it, and how we will use it in future learning; and we will submit our portfolio for consideration to other people in the first-year writing program. This is our chance to identify and articulate what we've learned and what we'll take forward with us into future learning/writing experiences.

## Program Policies

First-Year Writing policies are listed at the following website:

<https://www.sjsu.edu/english/frosh/program-policies.php>  
(<https://www.sjsu.edu/english/frosh/program-policies.php>).

## Program Information

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Welcome to this General Education course.

SJSU's General Education Program establishes a strong foundation of versatile skills, fosters curiosity about the world, promotes ethical judgment, and prepares students to engage and contribute responsibly and cooperatively in a multicultural, information-rich society. General education classes integrate areas of study and encourage progressively more complex and creative analysis, expression, and problem solving.

The General Education Program has three goals:

**Goal 1:** To develop students' core competencies for academic, personal, creative, and professional pursuits.

**Goal 2:** To enact the university's commitment to diversity, inclusion, and justice by ensuring that students have the knowledge and skills to serve and contribute to the well-being of local and global communities and the environment.

**Goal 3:** To offer students integrated, multidisciplinary, and innovative study in which they pose challenging questions, address complex issues, and develop cooperative and creative responses.

More information about the General Education Program Learning Outcomes (PLOs) can be found on the [GE website \(https://sjsu.edu/general-education/ge-requirements/overview/learning-outcomes.php\)](https://sjsu.edu/general-education/ge-requirements/overview/learning-outcomes.php).

## Course Goals

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In this class we shall define and discuss the concept of representation in the media. What does it mean for people to see themselves represented in the media? Who gets the bulk of representation? Who is still left out? Who still gets saddled with stereotypes in their representation? These are just some of the questions we'll attempt to answer.

## Course Learning Outcomes (CLOs)

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### GE Area C2: Humanities

Area C Arts and Humanities courses help students to respond subjectively as well as objectively to aesthetic experiences and to develop an understanding of the integrity of both emotional and intellectual responses. C2 Humanities courses encourage students to analyze and appreciate works of philosophical, historical, literary, aesthetic, and cultural importance.

### GE Area C2 Learning Outcomes

Upon successful completion of a C2 course, students should be able to:

1. analyze and understand works of philosophical and humanistic importance, including their temporal and cultural dimensions;
2. explore and articulate their own subjective aesthetic and intellectual responses to such texts;
3. analyze and assess ideas of value, meaning, and knowledge, as produced within the humanistic disciplines; and
4. research and write effective analyses of works of the human intellect and imagination

**Writing Practice:** Students will write a minimum of 1500 words in a language and style appropriate to the discipline.

## Course Materials

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### The City We Became

**Author:** N.K. Jemisin

**Publisher:** Hachette

**ISBN:** 978-0316509886

### The Ballad of Black Tom

**Author:** Victor LaValle

**Publisher:** Tor

**ISBN:** 978-0-7653-8786-8

### Lovecraft Country

**Author:** Matt Ruff

**Publisher:** Harper

**ISBN:** 978-0062292070

## Course Requirements and Assignments

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### Major Assignments

There will be two major assignments and a group research assignment over the course the semester. These assignments will include scaffolding assignments with which you will build your final drafts. Since this course is graded more on process than product, your scaffolding assignments will account for 50% of your grade, while your final products will be worth significantly less.

### Reading

Class will include the reading of one novel and a myriad of external critical and analytical essays about both the novel and the concept of representation in the media. The reading of this material is required to get the full class experience. Reading will be assigned for **every** class and is due before class starts on that particular day. Not only must you read a lot of material, but also you must read deeply, beyond the surface, and understand the material. Failure to keep up with the reading will cause you to fall behind and seriously dent our ability to hold meaningful discussions in class.

### Participation

In addition to quizzes, I will be measuring participation through discussions on Canvas. The online discussion forums are designed to inspire dialogue about the material, elicit questions about sections students find confusing, and even discuss the relationships between our readings and our

assignments. Students get credit for participating in the discussions each week, but please don't let the potential for meaningful discourse go to waste. If students only participate for the grade, then they've let the discussions become nothing more than busy work.

## Group Project

The last three weeks of class will be devoted to a group research project. This project will take what the class has learned about Lovecraft's legacy, both creative and societal, and apply it to a three to five minute film.

## Final Assessment

Our final assessment will be in the form of a portfolio, due on the day of the final. This portfolio will consist of four part: your critical essay from Reflections on College Writing, a major assignment from this class, an annotated bibliography of your own work, and a reflective essay.

## Writing Assignments and Word Counts

Assignment	Word Count	CELO
Defining Legacy Process Assignments	1000	1,2,3
Defining Legacy Final Product	<b>1000</b>	1,2,3
Know Your Monsters Process Assignments	1000	1,2,3
Know Your Monsters Final Product	<b>1000</b>	1,2,3
Film Process assignments	1000	1,2,3,4
Film Reflection	<b>1000</b>	1,2,3,4
Reflective Essay	<b>500</b>	1,2,3

## Grading Information

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Requirements for particular assignments will vary, but in all cases essay grades will reflect the paper's effectiveness, which are broken down into three major areas: content (this includes maturity and sophistication of thought), organization, and expression. All assignments, quizzes, and exams are graded on a traditional A-F scale.

## Extra Credit

There is no extra credit given in this course.

## Late Policy

Each assignment has a designated due date. Any assignment received after that due date will get a grade but no written comments. To receive comments on a late assignment, you must come to office hours or make an appointment. The last day to turn in any assignment is December 9th.

## Criteria

Here is the distribution of grades for the semester.

Type	Weight	Topic	Notes
Process	50%		
Product	20%		
Participation	10%		
Project	10%		
Portfolio	10%		

## University Policies

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Per [University Policy S16-9 \(PDF\)](http://www.sjsu.edu/senate/docs/S16-9.pdf), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on the [Syllabus Information](https://www.sjsu.edu/curriculum/courses/syllabus-info.php) web page. Make sure to visit this page to review and be aware of these university policies and resources.

## Course Schedule

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ENGL 1B Fall 2024 Course Schedule

Schedule is subject to change. Changes will be announced on canvas.

When	Topic	Notes
<p>Week 1 08/22/2024 9:00 AM - 10:15 AM BBC 121</p>	Introduction	<p>Introduce syllabus.</p> <p>Sign up for Adobe.</p>
<p><b>Discussion</b> Week 2 08/27/2024 9:00 AM - 10:15 AM BBC 121</p>	Lovecraft Country	We'll introduce the first book and talk about Sundown Towns.
<p><b>Reading</b> 08/29/2024 9:00 AM - 10:15 AM BBC 121</p>	Ruff: Lovecraft Country	Before class, read chapter 1, "Lovecraft Country" to about page 56. Stop when you see the line "Atticus opened his eyes to gray light and morning mist."
<p><b>Reading</b> Week 3 09/03/2024 9:00 AM - 10:15 AM BBC 121</p>	Ruff: Lovecraft Country	Finish Chapter 1 before class
<p><b>Reading</b> 09/05/2024 9:00 AM - 10:15 AM BBC 121</p>	Ruff: Lovecraft Country	Before class, read Chapter 2, "Dreams of a Which House."
<p><b>Video</b> BBC 121</p>	Lovecraft Country	Watch Episode 1 of the HBO adaptation.
<p><b>Reading</b> Week 4 09/10/2024 9:00 AM - 10:15 AM BBC 121</p>	Ruff: Lovecraft Country	Before class, read Chapter 3, "Abdullah's Book"



When	Topic	Notes
<b>Reading</b> 09/12/2024 9:00 AM - 10:15 AM BBC 121	Ruff: Lovecraft Country	Before class, read chapter 4, "Hippolyta Disturbs the Universe."
<b>Reading</b> Week 5 09/17/2024 9:00 AM - 10:15 AM BBC 121	Ruff: Lovecraft Country	Before class, read "Jekyll in Hyde Park"
<b>Reading</b> 09/19/2024 9:00 AM - 10:15 AM BBC 121	Ruff: Lovecraft Country	Before class, read "The Narrow House"
<b>Reading</b> Week 6 09/24/2024 9:00 AM - 10:15 AM BBC 121	Ruff: Lovecraft Country	Before class, read "Horace and the Devil Doll"
<b>Reading</b> 09/26/2024 9:00 AM - 10:15 AM BBC 121	Ruff: Lovecraft Country	Before class, read "The Mark of Cain"
<b>Reading</b> Week 7 10/01/2024 9:00 AM - 10:15 AM BBC 121	Ruff: Lovecraft Country	Before class, read "Epilogue"
<b>Discussion</b> 10/03/2024 9:00 AM - 10:15 AM BBC 121	Ruff: Lovecraft Country	Debrief of Lovecraft Country

When	Topic	Notes
<b>Discussion</b> Week 8 10/08/2024 9:00 AM - 10:15 AM BBC 121	LaValle: The Ballad of Black Tom	Introduce <i>The Ballad of Black Tom</i> and Lovecraft's "The Horror at Red Hook"
<b>Reading</b> 10/10/2024 9:00 AM - 10:15 AM BBC 121	LaValle: The Ballad of Black Tom	Before class, read chapters 1 - 5.
<b>Reading</b> Week 9 10/15/2024 9:00 AM - 10:15 AM BBC 121	LaValle: The Ballad of Black Tom	Before class, read chapters 6 - 12.
<b>Reading</b> 10/17/2024 9:00 AM - 10:15 AM BBC 121	LaValle: The Ballad of Black Tom	Before class, read chapters 13 to the end.
<b>Discussion</b> Week 10 10/22/2024 9:00 AM - 10:15 AM BBC 121	Jemisin: The City We Became	Introduce <i>The City We Became</i> and "The Call of Cthulhu"
<b>Reading</b> 10/24/2024 9:00 AM - 10:15 AM BBC 121	Jemisin: The City We Became	Before class, read Prologue - Chapter 1
<b>Reading</b> Week 11 10/29/2024 9:00 AM - 10:15 AM BBC 121	Jemisin: The City We Became	Before class, read Chapter 2 - Interruption

When	Topic	Notes
<b>Reading</b> 10/31/2024 9:00 AM - 10:15 AM BBC 121	Jemisin: The City We Became	Read Chapter 4 - Chapter 6
<b>Reading</b> Week 12 11/05/2024 9:00 AM - 10:15 AM BBC 121	Jemisin: The City We Became	Before class, read Chapter 7 - Interruption
<b>Reading</b> 11/07/2024 9:00 AM - 10:15 AM BBC 121	Jemisin: The City We Became	Before class, read Chapter 8 - Chapter 9
<b>Reading</b> Week 13 11/12/2024 9:00 AM - 10:15 AM BBC 121	Jemisin: The City We Became	Before class, read Chapter 10 - Chapter 11
<b>Reading</b> 11/14/2024 9:00 AM - 10:15 AM BBC 121	Jemisin: The City We Became	Before class, read Chapter 12 - Chapter 13
<b>Reading</b> Week 14 11/19/2024 9:00 AM - 10:15 AM BBC 121	Jemisin: The City We Became	Before class, read Chapter 14 - Chapter 15
<b>Reading</b> 11/21/2024 9:00 AM - 10:15 AM BBC 121	Jemisin: The City We Became	Before class, read Chapter 16 - Coda

When	Topic	Notes
<b>Discussion</b> Week 15 11/26/2024 9:00 AM - 10:15 AM BBC 121	Jemisin: The City We Became	Final Discussion of The City We Became
<b>No Class</b> 11/28/2024 12:00 AM - 11:59 PM Home	Thanksgiving	Go Away
<b>Activity</b> Week 16 12/03/2024 9:00 AM - 10:15 AM BBC 121	Group Work	Final day to work on films
<b>Activity</b> 12/05/2024 9:00 AM - 10:15 AM BBC 121	Film Festival	We will watch all the films from both of my classes.
<b>Final</b> 12/17/2024 12:00 AM - 11:59 PM	Final Portfolio Due	Turn in final portfolio to English 1B assessment.