

San José State University
Department of English & Comparative Literature
ENGL 1A: First-Year Writing, Section 14, Spring 2021

Instructor:	Mandana Mohsenzadegan
Office Location:	If you need to meet with me, I will now meet with students one-on-one virtually. Contact me directly in order to schedule a virtual appointment.
Email:	mandana.mohsenzadegan@sjsu.edu
Office Hours:	MW 10:30 a.m. – 11:30 a.m.
Class Days/Time:	MW 7:30 a.m. – 8:45 a.m.
Prerequisites:	Reflection on College Writing
GE/SJSU Studies Category:	GE Area A2 Written Communication I
Satisfying EO 665	If you are designated remedial in English, you must be enrolled in a writing course that will allow you to clear that remedial requirement within your first year of study. Stretch English is one of the two courses that satisfy this requirement.

ENGL 1A Course Description

ENGL 1A is an introductory writing course that will help you understand the writing process and the goals, dynamics, and genres of written communication. Through interpretation and analysis of texts, you will learn to think clearly and write effectively as you give form and coherence to complex ideas. You will explore writing for various audiences and rhetorical situations.

ENGL 1A Learning Outcomes (GELO)

Upon successful completion of the course, you will be able to

1. Read actively and rhetorically;
2. Perform the essential steps in the writing process (prewriting, organizing, composing, revising, and editing) and demonstrate an awareness of said performance;
3. Articulate an awareness of and write according to the rhetorical features of texts, such as purpose, audience, context, and rhetorical appeals;
4. Integrate your ideas and those of others by explaining, analyzing, developing, and criticizing ideas effectively in several genres;
5. Demonstrate college-level language use, clarity, and grammatical proficiency in writing.

ENGL 1A Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, you are expected to spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on.

Writing: Writing assignments shall give students repeated practice in all phases of the writing process: prewriting, organizing, writing, revising, and editing. This class requires a minimum of 8000 words, at least 4000 of which must be in revised final draft form. Because timed writing is valued and students should be able to perform well in timed writing situations, at least two essays shall be timed. English 1A classes require at least three out-of-class essays. How the 8000-word minimum will be met and distributed is indicated on this syllabus.

Students shall receive frequent evaluation of their writing from the instructor. In evaluating student writing, I will comment on specific features of individual papers. Comments shall encourage and acknowledge student success as well as note errors and suggest ways to correct them.

Reading: Reading for the course shall be extensive and intensive and include useful models of writing for academic, general, and specific audiences.

Research: English 1A may initiate students in the use of the library, but library research is not a required element of the course.

Diversity: Assignments (both reading and writing) shall address issues of race, class, and gender when appropriate, and the perspectives of women and diverse cultural groups shall be incorporated into course instruction and materials in an inclusive and comprehensive manner whenever possible.

Tutoring: Students whose writing displays serious deficiencies in their control of standard English syntax, grammar, or punctuation will be advised to seek help from the University Writing Center, **which is now only offering online tutoring.**

Mandated Writing Center statement: “The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one [tutoring services](#), the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website: www.sjsu.edu/writingcenter. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook.”

Assignment Word Count and Learning Goals

Assignment	Word Count	GELO
Diagnostic Essay	600	2-5
Timed Essay	600	2-5
Rough Draft of Personal Essay	1400	2-5
Rough Drafts (2) of Argumentative Essay	1400 (each)	1-5
Rough Draft of Definition Essay	1400	2-5
3 Final Drafts of Take-Home Essays	1500 (each)	2-5
Portfolio Assignment	500	1-5

Reading Responses	Variable word count	1, 4
Final exam	600	1-5

Required Texts

Textbook

Ballenger, Bruce. *The Curious Writer (Brief Edition)*. 5th Edition. Longman.

Other material

A laptop that provides access to the internet. You will need to be able to access Canvas and Zoom every week.

Grading Policy

Participation will be graded based on contribution to class discussion, activities, and workshops, as well as class assignments. Reading responses are well-thought out responses to the weekly readings assigned in your course schedule. There will be no extra credit available in this course.

Students are expected to submit all assignments on the date and time designated on Canvas. Any essay turned in after its due date will receive an automatic reduction of one full grade (10%). Essays turned in after the week of instruction will not be accepted.

Requirements for particular assignments will vary, but in all cases essay grades will reflect the paper's effectiveness, which is broken down into three major areas: content (this includes maturity and sophistication of thought), organization, and expression.

An "A" range essay is organized and well-developed, demonstrating a clear understanding and fulfillment of the assignment, written in a unique and compelling voice. It will show the student's ability to use language effectively with a solid command of grammar, mechanics, and usage.

A "B" range essay demonstrates competence in the same categories as an "A" essay, but it may show slight weakness in one of these areas. It will respond to the topic suitably and may contain some grammatical, mechanical or usage errors.

A "C" range essay will complete the requirements of the assignment, but it will show weaknesses in fundamentals, such as development. It may show weakness in mastery of grammar, mechanics, usage, or voice.

A "D" range essay will neglect to meet all the requirements of the assignment or may be superficial in its treatment of the topic. It may lack development or fail to stay on topic. It may contain grammatical, mechanical, and/or usage errors that interfere with reader comprehension.

An "F" essay does not fulfill the requirements of the assignment.

Final Exam: Your final exam shall count 15 percent toward the course grade. Students must take the final exam in order to pass this course.

Reading Responses:

You are required to write a one-paragraph reflection on every reading assignment I give you. Your paragraph must be submitted on the day the reading is due. This is an informal writing activity and completely open-ended

(lots of freedom to take it in whatever direction you choose). Perhaps some portion of the reading conveyed an idea that interested you and you would like to elaborate on what your thoughts were, or maybe the author described an experience or feeling that you can relate to and you want to discuss that. You may even find an idea or point that you disagree with, in which case you could elaborate on why you disagreed with the author. If you are writing a response to a reading in *The Curious Writer*, you could share your thoughts on some of the writing strategies and tips the author offers. You may have used some of those strategies before and could share whether you find them effective, or maybe the author is introducing an entirely new concept to you and you would like to discuss what you think of it.

Make sure you avoid summarizing. I want to see that you are critically engaging with the text in some way.

Reading responses are credit/no credit -- if you show you have engaged critically with what you have read, you receive credit. I will allow **three late submissions** for reading responses **but no more**.

Writing Portfolio: At the end of the semester you will compile a portfolio of your writing that documents how you met the learning goals of the course.

Grading: A-F. This class must be passed with a C- or higher to move on to CORE GE Area A2 and to satisfy the prerequisite for English 1B. A passing grade in the course signifies that the student is a capable college-level writer and reader of English. To receive credit for GE Area A2, you must receive a C- or higher in ENGL 1A. If you are UGRM in English, you must earn a D- or higher in ENGL 1A to clear remediation.

More guidelines on grading information and class attendance can be found from the following two university policies:

- [University Syllabus Policy S16-9](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>)
- [University policy F15-12](http://www.sjsu.edu/senate/docs/F15-12.pdf) (<http://www.sjsu.edu/senate/docs/F15-12.pdf>)

Grading Distribution:

Diagnostic essay (600 words)	Not graded
1 timed essay (600 words)	7.5%
Rough Draft of Personal Essay	5%
Rough Drafts of Argumentative Paper	10%
Rough Draft of Definition Essay	5%
3 Take-Home Essays (Variable word count)	30% total, 10% each
Participation/Reading Response	20%
Portfolio Assignment	7.5%
Final Exam	15%

Zoom Protocol

Behavior: While we may not be meeting in an actual classroom, students are still expected to be respectful toward one another and their instructor during virtual meetings. Disruptive and/or disrespectful behavior will not be tolerated.

Tips for Meeting Attendees:

- To help keep background noise to a minimum, make sure you mute your microphone when you are not speaking.
- Be mindful of background noise when your microphone is not muted.
- Position your camera properly.
If you choose to use a web camera, be sure it is in a stable position and focused at eye level, if possible. Doing so helps create a more direct sense of engagement with other participants.
- Limit distractions
You can make it easier to focus on the meeting by turning off notifications, closing or minimizing running apps, and muting your smartphone.
- Avoid multi-tasking
You'll retain the discussion better if you refrain from replying to emails or text messages during the meeting and wait to work on that PowerPoint presentation until after the meeting ends.

University Policies

The link below contains university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc.: <http://www.sjsu.edu/gup/syllabusinfo/index.html>.

English 1A Spring 2021, Course Schedule

Note: This is a tentative schedule. Any changes will be notified in advance.

Week	Date	Topics, Readings, Assignments, Deadlines
1	Wed 1/27	Introduction. (You will receive a video recording.)
2	Mon, 2/1	In-class Diagnostic Exam. (500 words) “How to Email Your Professor (without being annoying AF)” – Laura Portwood-Stacer
	Wed, 2/3	No Class
3	Mon, 2/8	“Superman and Me.” – Sherman Alexie. CW: Chapter 1. Zoom Meeting.
	Wed, 2/10	CW: Chapter 3. “Against School.” -- John Gatto. Zoom Meeting.
4	Mon, 2/15	First Draft of First Take-Home Essay Due. (1400 words) Peer Review Workshop. “Learning to Read and Write.” – Frederick Douglass.
	Wed, 2/17	“Letter from Birmingham Jail.” – Martin Luther King, Jr
5	Mon, 2/22	Final Draft of First Take-Home Essay Due. (1500 words) “Crito” – Plato. Zoom Meeting.

	Wed, 2/24	CW: Chapter 7. “A Modest Proposal.” – Jonathan Swift Zoom Meeting.
	Mon, 3/1	“The Ways We Lie.” – Stephanie Ericsson. “The Insufficiency of Honesty.” – Stephen L. Carter.
	Wed, 3/3	First Draft of Second Take-Home Paper Due. (1300 words) Peer Review Workshop.
6	Mon, 3/8	CW: Chapter 14. “Men, Women, Sex, and Darwin.” – Natalie Angier. Zoom Meeting.
	Wed, 3/10	“Strict Gender Roles Hurt Men, Too” – Psychology Today
7	Mon, 3/15	Second Draft of Second Take-Home Essay Due. (1400 words) “No Name Woman.” – Maxine Hong Kingston
	Wed, 3/17	“Is Google Making Us Stupid?” – Nicholas Carr.
8	Mon, 3/22	“Is Facebook Making Us Lonely?” – Stephen Marche
	Wed, 3/24	“Americans’ Inability to Cope with Boredom is Spurring the Spread of Coronavirus” – Luke Fernandez and Susan Matt. Zoom Meeting.
9	Mon, 3/29	SPRING BREAK
	Wed, 3/31	
10	Mon, 4/5	“It’s Easy to Hate Selfies” Article by Tristan Harris. (TBA)
	Wed, 4/7	Once More to the Lake” – EB White
11	Mon, 4/12	Critical thinking activity. Second Take-Home Essay Due. (1500 words). 30-minute Zoom Meeting.
	Wed, 4/14	In-Class Essay. (600 words)
12	Mon, 4/19	“The Myth of the Latin Woman: I Just Met a Girl Named Maria” – Judith Ortiz Cofer. 30-minute Zoom Meeting.
	Wed, 4/21	“Notes of a Native Speaker” – Eric Liu. Zoom Meeting.
13	Mon, 4/26	First Draft of Third Take-Home Essay Due. Peer Review Workshop. (1400 Words)

	Wed, 4/28	Critical thinking and writing activity (Prep for Final). 30-minute Zoom Meeting.
14	Mon, 5/3 Wed, 5/5	First Draft of Portfolio Reflective Essay Due. Peer Review Workshop. (2 pages, double-spaced.) No Class.
15	Mon, 5/10 Wed, 5/12	Third Take-Home Essay Due (1500 words). Critical thinking and writing activity (Prep for Final). 30-minute Zoom Meeting. Prep for Final.
16	Mon, 5/17	Final Draft of Portfolio Reflective Essay Due. Final Exam.