

**San José State University**  
**Department of English & Comparative Literature**  
**English 1B: Critical Thinking and Writing, *Section 21*, Spring 2020**

**Course and Contact Information**

<b>Instructor:</b>	Dr. Zehlia Babaci-Wilhite
<b>Office Location:</b>	Faculty Office Building: <u>Room 114</u>
<b>Telephone:</b>	408-924-4706
<b>Email:</b>	Zehlia.babaci-wilhite@sjsu.edu
<b>Office Hours:</b>	Tuesdays and Thursdays: 1:30-2:30pm (by appointment)
<b>Class Days/Time:</b>	Tuesday 6:00-8:45pm
<b>Classroom:</b>	<b>Clark Hall 316</b>
<b>Prerequisites:</b>	GE Areas A1 (Oral Communication) and A2 (Written Communication I) with grades of C- or better
<b>GE/SJSU Studies Category:</b>	GE A3 / Critical Thinking and Writing

**Course Learning Management and MySJSU Messaging**

Course materials such as syllabus, handouts, notes, and assignment instructions can be found on the Canvas learning management system course website. You are responsible for regularly checking with the messaging system through MySJSU to learn of any updates.

**ENGL 1B Course Description**

ENGL 1B is an introductory writing course that focuses on the relationship between language and logic when composing arguments. Building on the skills acquired in ENGL 1A, you will learn to reason effectively and think rhetorically to invent, demonstrate, and express arguments clearly, logically, and persuasively.

**ENGL 1B Course Learning Outcomes (CLO)**

Upon successful completion of the course, you will be able to

- (1) Develop and carry out research projects, and locate, evaluate, organize, and incorporate information effectively.
- (2) Use a critical lens to read a variety of literary, rhetorical, and professional works of the human intellect and imagination.
- (3) Write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context,

and the nature of the subject.

(4) Explain how a text both frames and is framed by a variety of critical lenses: cultural, historical, socio-economic, political, and personal.

(5) Demonstrate how humanistic methods of reasoning and arguing can prepare students to meet the global challenges facing scientists and engineers.

### **ENGL 1B Course Content**

Diversity: SJSU studies include an emphasis on diversity. You will engage in integrated reading, writing, and oral assignments to construct your own arguments on complex issues (such as diversity and ethnicity, class and social equity) that generate meaningful public debate. Readings for the course will include writers from different ethnicities, gender, and class.

Writing: You will write a series of essays informed by research and articulating fully developed arguments about complex issues. Assignments emphasize those skills and activities in writing and thinking that produce the persuasive argument and the critical essay, each of which demands analysis, interpretation, and evaluation. Writing assignments give you repeated practice in prewriting, organizing, writing, revising, and editing. ***This class requires a minimum of 6000 words, at least 4000 of which must be in revised final draft form.***

Logic: You will learn methods of argument analysis, both rhetorical and logical, that will allow you to identify logical structures and distinguish common logical fallacies in critical thinking.

Reading: In addition to being writing intensive, ENGL 2 is also a reading course. You will read a variety of critical and argumentative texts to help develop your skills for understanding the logical structure of argumentative writing and critical thinking.

Oral: You will be presenting your arguments orally to class both as an individual and as part of a group.

### **ENGL 1B Course Requirements and Assignments**

SJSU classes are designed such that in order to be successful, you are expected to spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on.

#### Assignment Word Count and Learning Goals

<b>Assignment</b>	<b>% Worth</b>	<b>Word Count</b>	<b>GELO</b>
<b>In-class proposal</b>	<b>50</b>	<b>250</b>	<b>1-3</b>
<b>Essay #1: Rhetorical analyses</b>	<b>200</b>	<b>750</b>	<b>1-3</b>
<b>Outline/Draft Essay #1</b>	<b>50</b>	<b>250</b>	<b>1-3</b>
<b>Essay #2: Research argument</b>	<b>150</b>	<b>750</b>	<b>1-5</b>
<b>Outline/Draft Essay #2</b>	<b>50</b>	<b>250</b>	<b>1-5</b>
<b>Multimodal Presentation (Group)</b>	<b>50</b>	<b>10-15 minutes</b>	<b>1-3</b>
<b>Multimodal Presentation (Individual)</b>	<b>50</b>	<b>5 minutes</b>	<b>1-5</b>
<b>Quizzes</b>	<b>150</b>	<b>1500</b>	<b>1-5</b>
<b>Workshops</b>	<b>100</b>	<b>1500</b>	<b>1-5</b>
<b>Final Portfolio</b>	<b>100</b>	<b>750</b>	<b>TBD</b>
<b>Discussions and Participation</b>	<b>100</b>	<b>N/A</b>	<b>1-5</b>
<b>Total</b>	<b>1000</b>		

## Required Texts

### Textbook and free learning platform

- Babaci-Wilhite, Zehlia. Learning Critical Thinking Skills Beyond 21<sup>st</sup> Century For Multidisciplinary Courses: <https://store.cognella.com/91811>
- <https://owl.excelsior.edu/>

### Other Readings

- Other readings (and videos) provided throughout the semester through email or Canvas

### Grading Policy

Specify your grading policy here. Include the following:

- All grades will be posted on Canvas including assignments we do in class. Each assignment's percentage points (from above) will be a separate section on Canvas. Any writing related to that particular assignment will be in a separate module. I grade most major assignments out of 100 and the grades are on a +/- system
- There is no extra credit for this course.
- Percentages for each assignment are in the section under "Assignment word count and weight"
- Late work is not accepted; if I do (for significant reasons) the grade will be reduced accordingly.
- Must receive a C- or higher to pass the course

The department's standard grading scheme consists of the following: "Requirements for particular assignments will vary, but in all cases essay grades will reflect the paper's effectiveness, which is broken down into three major areas: content (this includes maturity and sophistication of thought), organization, and expression. The following are the criteria by which essays are typically evaluated in first-year writing courses: An "A" range essay is organized and well-developed, demonstrating a clear understanding and fulfillment of the assignment, written in a unique and compelling voice. It will show the student's ability to use language effectively with a solid command of grammar, mechanics, and usage. A "B" range essay demonstrates competence in the same categories as an "A" essay, but it may show slight weakness in one of these areas. It will respond to the topic suitably and may contain some grammatical, mechanical or usage errors. A "C" range essay will complete the requirements of the assignment, but it will show weaknesses in fundamentals, such as development. It may show weakness in mastery of grammar, mechanics, usage, or voice. A "D" range essay will neglect to meet all the requirements of the assignment or may be superficial in its treatment of the topic. It may lack development or fail to stay on topic. It may contain grammatical, mechanical, and/or usage errors that interfere with reader comprehension. An "F" essay does not fulfill the requirements of the assignment. Students must receive a C- or higher to pass the course

### Classroom Protocol

Please do your part to help us all foster a welcoming and supportive classroom environment. We will do our best work when everyone feels comfortable enough to participate. Blatant displays of disrespect undermine the sense of community we need to learn and to share what we learn from each other. When we disagree, let's do so respectfully and sincerely. We will be studying the art of effective communication throughout this two-semester course and learning how to debate with others in a spirit of honest and respectful inquiry. In the unlikely event

that a student might exceed the bounds of civility, s/he will be asked to leave for the remainder of the class session. Behavior that fits this description include offense comments directed at your peers or myself, sleeping during class, talking with your peers about things unrelated to the class, or focusing your attention on electronic equipment rather than the class activity or discussion.

The class policies have been developed over the last three decades of teaching composition. They are intended to ensure the smooth operation of the class and to encourage a professional working environment congenial to all.

- **Office hours** are yours: University professors expect students to seek out what they need as they take charge of their own learning outcomes. We make ourselves available during office hours to provide students access to our time as a key resource in their studies.
- **Deadlines** must be honored, as ***I do not accept late work*** (if I do for significant reasons, the grade will be reduced accordingly).
- **Email** is useful to schedule appointments or to advise me of an absence. I will use email to advise you of my absence. ***I cannot accept papers via email.*** Nor is email a suitable vehicle for student-teacher conferencing.
- **Your work** is public in this class, part of our collective inquiry into writing, reading, and democracy. We will share work in Canvas regularly. I reserve the right to publish your work to the class as part of our workshop activities.
- **Recording class sessions** is possible, but you must advise me in writing so that I may seek permission from the class for such a recording. I will need to know what will be recorded, when, how and why, as well as how the recordings will be stored and used. No recordings of the class may be uploaded or shared electronically without written consent from me.
- **Make ups** for in class work cannot be made; if you are not in class (for whatever reason), you miss that work opportunity and points. Out of class assignments **MAY** be made up only with documentation of a compelling reason for missing the planned work in the first place.
- **Workshops** are an essential part of the writer's working experience. Your participation in workshops is critical to your success in this class, and mandatory. These workshops are conducted in class: You *must* bring to workshops a completed draft, and you *must* turn in to me the workshop copies as well as the final, revised draft of the essay (Only with documented reason and prior approval will I allow you to complete workshops with your group via email).
- **Laptops:** As this is not a heavily lecture based class, **you will need your laptops** throughout the entire class. You should bring your laptops to class, but are only allowed to take them out when I ask you to work on specific assignments.
- **“Smart” Phone:** Attendance is both a physical and mental state of being. Smart phone usage, during recent years, has become so prevalent that, in my view, it is hindering students' ability to get the most out of classroom activities. To address this issue, I am asking everyone to **NOT** use it. ***I will lower your overall Participation grade (20% of course total) for the course by one full letter.***
- **Arriving Late or Leaving Early:** Please don't do it. It is disruptive to your classmates. However, I also understand that life happens, so if you have an emergency and arrive late, please make sure you explain to me why you were late. If you have to leave early for some reason, make sure to tell me in advance and sit close to the door so you can leave without interrupting the class. **Traffic and parking are not going to get better and hence are not an excuse to arrive late to class.** Please keep traffic and parking conditions in mind and plan accordingly.
- **I do not accept students eating and/or sleeping in my class.**
- **For attendance:** [\*University Policy F-69-24.\*](#)

## University Policies

“University Policies: the link below contains university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc.” <<http://www.sjsu.edu/gup/syllabusinfo/index.html>>

## Course Schedule

Below is the tentative schedule for the class the academic year. Please keep in mind that as the course unfolds, there will be inevitable changes to it. Whenever any changes are made, I will notify the class on Canvas and will provide at least one week's advance notice.

***The schedule is subject to change with fair notice and the notice will be made available on Canvas.***

Week	Date	Topics, Readings, Assignments, Deadlines
		<b>Module 1: Introduction</b>
1	T 1/28	<ul style="list-style-type: none"> <li>• Welcome to English 1B</li> <li>• Introductions and Icebreakers</li> <li>• What we will do during class: Your questions about the Syllabus</li> <li>• Discussion on our class topic: Education and STEAM for your map project, the used of our textbook for the quizzes and the free learning platform</li> <li>• The class will break up into small groups of 2-3 and discuss a selected topic to develop a research/map project on Art in STEM: STEAM</li> </ul> <p><b><i>For next time:</i></b> Read the syllabus <i>and</i> the Writing Process (<a href="https://owl.excelsior.edu/">https://owl.excelsior.edu/</a>)</p> <p><b><i>For next time:</i></b> Write a short-biography</p>
2	T 2/04	<p style="text-align: center;"><b>Module 2: Reading and Writing</b></p> <ul style="list-style-type: none"> <li>• Quiz on your syllabus</li> <li>• Power Point presentation on Language in Education and STEM-STEAM</li> <li>• <i>Reading:</i> How do you read? Practice active reading</li> <li>• Introduction to reading techniques: Chapter 1</li> <li>• <i>Writing:</i> Write an outline of your research proposal</li> </ul> <p><b><i>For next time:</i></b> Lecture on Citation and Documentation (<a href="https://owl.excelsior.edu/">https://owl.excelsior.edu/</a>)</p>
3	T 2/11	<p>Library sessions on how to do research (in room 213) and/or Visit The King Library Experiential Virtual Reality Lab (<i>Date to be confirmed</i>)</p> <ul style="list-style-type: none"> <li>• <b><i>For next time:</i></b> Take notes to present in class</li> </ul>
4	T 2/18	<ul style="list-style-type: none"> <li>• <i>Quiz on chapter 1</i></li> <li>• Practice active reading: New Chapter</li> <li>• How to use APA format</li> <li>• Class activity: Continue to analyze the elements of your map/research project with references</li> <li>• Assigning Peer Review groups</li> <li>• Each student will take 2-3 minutes to present his/her project and discuss</li> </ul>

Week	Date	Topics, Readings, Assignments, Deadlines
		<p>what s/he found most significant about the project conducted so far</p> <ul style="list-style-type: none"> <li>• Class activity: What are the elements of your project? Respond to your peers' project</li> <li>• <b>For next time:</b> Post your outline on Canvas for an open discussion and read the Prewriting Strategies (<a href="https://owl.excelsior.edu/">https://owl.excelsior.edu/</a>) then complete your research project</li> </ul>
5	T 2/25	<p style="text-align: center;"><b>Module 3: Presentation</b></p> <ul style="list-style-type: none"> <li>• Discussion and activity on readings and video supports. What is the purpose of STEAM education and what are the 21<sup>st</sup> century critical thinking skills?</li> <li>• In class research: resources on different literacies (visual literacy, digital literacy, science literacy, virtual literacy and critical literacy).</li> <li>• Pre-writing activities: Post an article on higher education in the Discussions on Canvas related to our readings. Please include a paragraph of at least 200 words in which you summarize the article and explain why you think it is important</li> </ul> <p><b>For next time:</b> Argument and Critical Thinking (<a href="https://owl.excelsior.edu/">https://owl.excelsior.edu/</a>)</p>
6	T 3/3	<ul style="list-style-type: none"> <li>• Workshop on your presentation</li> <li>• Discussion and peer review a post</li> <li>• Revise your post and give feedback to your peers</li> </ul> <p><b>For next time:</b> Post your research project proposal on Canvas and prepare your presentation &amp; how to give feedback</p>
7	T 3/10	<p>In-class: Multimodal Group Presentations 1-</p> <p><b>For next time:</b> Prepare your presentation &amp; how to give feedback</p>
8	T 3/17	<p style="text-align: center;"><b>MODULE 4: Essay#1</b></p> <ul style="list-style-type: none"> <li>• Read and reflect on the writing prompt for your rhetorical analyses essay</li> <li>• Read rhetorical Styles (<a href="https://owl.excelsior.edu/">https://owl.excelsior.edu/</a>)</li> <li>• <i>Complete your quiz online</i></li> <li>• Start your outline: Summarizing, paraphrasing, and quoting.</li> <li>• Read and respond to your peer's draft</li> <li>• Practice on how to use APA</li> <li>• Demonstrating the learning outcomes of: <b><i>Gelo 1 and 3</i></b></li> </ul> <p><b>For next time:</b> Complete your outline and the first draft of your Essay and Post it on Canvas with your outline</p>

Week	Date	Topics, Readings, Assignments, Deadlines
9	T 3/24	<ul style="list-style-type: none"> <li>• <b>Group Workshop:</b> Discussion and Reflection</li> <li>• Read and respond to your peer's draft; this includes completing the Peer Response Form provided to you for this assignment</li> <li>• <i>Complete your quiz online</i></li> </ul> <p><b>For next time:</b> Submit your final draft on Canvas</p>
10	T 3/31	<p><b>NO CLASS: SPRING BREAK</b></p>
11	T 4/7	<p style="text-align: center;"><b>Module 5: Essay#2 and Individual Presentation</b></p> <ul style="list-style-type: none"> <li>• Read and reflect on the writing prompt for your research argument essay</li> <li>• Start your outline</li> <li>• Demonstrating the learning outcomes of: <b>Gelo 3, 4 and 5</b></li> <li>• Workshop: Discussion and Reflection</li> <li>• Read and respond to your peer's draft; this includes completing the Peer Response Form provided to you for this assignment</li> <li>• <i>Complete your quiz online</i></li> </ul> <p><b>For next time:</b> Submit your outline with your first draft on Canvas and prepare your presentation &amp; how to give feedback.</p>
12	T 4/14	<ul style="list-style-type: none"> <li>• In-class: Multimodal Individual Presentations-</li> </ul> <p><b>For next time:</b> Bring a copy of your outline to class &amp; Hackathon on 4/16</p>
13	T 4/21	<ul style="list-style-type: none"> <li>• Class activity: Summarizing, paraphrasing, and quoting</li> <li>• Practice on how to use MLA and APA (Revision)</li> <li>• Reading and Pre-writing activities: You may choose to write your 2<sup>nd</sup> draft in-class on a laptop/mobile device</li> <li>• <i>Complete your quiz online</i></li> <li>• <b>For next time:</b> Complete the final draft of your Essay and submit it on Canvas</li> </ul>
14	T 4/28	<p style="text-align: center;"><b>MODULE 6: Portfolio</b></p> <ul style="list-style-type: none"> <li>• In-Class: Demonstrating the learning outcomes of: <b>Gelo 1-5</b></li> <li>• Portfolio prewriting in class: Integrating evidence into your portfolio</li> </ul> <p><b>For next time:</b> Assemble and prepare the inventories and the outline for the self-</p>

Week	Date	Topics, Readings, Assignments, Deadlines
		reflection essay and ePortfolio. <i>For next time:</i> Complete and submit your final draft on Canvas and bring a laptop, a mobile device, or exam booklet to write a practice essay in preparation for the Final Self-Reflection essay that is the centerpiece of your ePortfolio.
15	T 5/5	<ul style="list-style-type: none"> <li>• Discussion and Informal Peer Review.</li> <li>• You will be uploading the Final ePortfolio.</li> </ul> <i>For next time:</i> Complete your ePortfolio.
16	<b>Final Exam</b>	<b>DUE: Final Portfolio on Canvas</b> (submit it with the portfolio materials for your assessment). Venue and Time TBA