English 10: Great Works of literature Spring 2013

Prof. Wm. A. Wilson

FO 223; Office Hours: MTW 330-430 & by Appt.

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Course Description: Engl 10 satisfies GE Area C2 for undergraduates. It is an examination of significant works of poetry, drama and fiction. The course meets all the criteria for its GE category; details are found at <a href="https://www.sjsu.edu/ugs/ge/guidelines">www.sjsu.edu/ugs/ge/guidelines</a>.

ACADEMIC INTEGRITY: This course is conducted under the University's integrity policy. All infractions will be reported by the instructor. The official statement can be found at www2.sjsu.edu/senate/S04-14.pdf.

STUDENTS WITH DISABILITIES: Students who need accom0dations for disabilities must register with the DRC within three weeks of the beginning of the semester. The full University policy on students with disabilities may be found at <a href="www.drc.sjsu.edu">www.drc.sjsu.edu</a>.

Course Requirements and Grading: Class Participation 10%; Writing Assignments, in class and out 30%; midterms 20%Final exam 40%. Late submissions will be penalized, and all written work must be submitted in order to have a chance at passing the class.

## **Required Texts:**

Norton Introduction to Literature (shorter 11th ed)

Jane Austen, Pride and Prejudice (Penguin)

Joseph Conrad, Secret Agent (Penguin)

Charles Dickens, *Great Expectations* (Penguin)

## Schedule of Readings and Assignments (Subject to Change)

Jan 23: Introduction

28: NI 1-9

30: NI 12-19

Feb 04: NI 82-95

06: NI 137-159

11: NI 160-169

13: NI 180-214

18: NI 245-279

20: NI 334-356

25: MIDTERM 1: Austen

27: Austen

Mar 04: Austen

06: Austen: ESSAY #1
11: Dickens Stage One
13: Dickens Stage One
15: Dickens Stage Two
17: Dickens Stage Two
22: Dickens Stage Three

24: Dickens end

**29: Conrad chs 1-5** 

Apr; 01: Conrad chs 6-9

03: Conrad chs 10-end

08: MIDTERM 2: Poetry tba

10: Poetry tba15: Poetry tba

17: NI 1737-1777; ESSAY #2

22: cont'd

24: NI 1309-1363

29: cont'd

May 01: NI 1737-1776

06: cont'd08: Review