English 116 Fall 2012 Professor Stork Fridays 900-1145

Nancy.Stork@sjsu.edu

Office Hours: M 830-1030, W 1615-1715 and by appointment

This course is an introduction to the study of Myth in Literature. We will begin with an introduction to fairy tales and progress through Norse and Greco-Roman myths that have been influential in the Western tradition. We will also consider various critical and intellectual approaches to understanding mythology.

Texts:

Classical Myth, Barry Powell (5th or 6th edition are both fine)
The Classic Fairy Tales, ed. Maria Tatar, Norton Critical Edition
The Saga of the Volsungs, trans. Jesse Byock (an earlier version is available on-line)
(all three are available used on Amazon.com)

Other texts to read on-line:

Child's Ballads (Wikisources): Numbers 2, 4, 19, 31, 37, 38, 39, 100 Lanval by Marie de France Fairy Stories of Charles Perrault Mercutio's "Queen Mab" speech from Romeo and Juliet (I, iv)

Please read the relevant texts in advance of class.

Grading:

Grades will be calculated as follows:

Homework/Classwork: 30% Two Midterms: 40% Final Paper: 30%

Late work can only be accepted in the case of genuine and compelling emergencies beyond your control. If you let me know as soon as possible about such an emergency, I will accept homework up to one week late.

Please see me if you need Disability Accommodations.

All work must be your own, particularly exams. I do not mind if you study and do homework together with another student(s), as along as you all contribute actively to the process.

Schedule of Classes:

Aug	24 31	Child's Ballads 2, 4, 19, 31, 37, 38, 39, 100 Marie de France, <i>Lanval</i> and Mercutio's Queen Mab speech
Sep	7 14 21 28	Charles Perrault, <i>Puss in Boots</i> and <i>Tom Thumb Classical Fairy Tales</i> : Little Red Riding Hood, Snow White <i>CFT</i> : Beauty and the Beast, Little Mermaid <i>CFT</i> : Bluebeard
Oct	5 12 19 26	Saga of the Volsungs Volsungs, Norse Creation Myths, Churning the Ocean of Milk Classical Myth, Ch. 1-4, Backgrounds and Myths of Creation: Zeus CM, Ch. 5 Myths of Creation: Origins of Mortals
Nov	2 9 16 30	CM, Ch. 6 and 7, Olympians, Zeus, Hera and Male Deities CM, Ch. 8, Olympians, the Female Deities CM, Ch. 9 and 10, Myths of Fertility: Demeter and Dionysus CM, Ch. 11, Myths of Death: Encounters with the Underworld
Dec	7	Final Class: Student Presentations of Paper Topics

Final Papers DUE: Friday, December 14 by noon