

# Holocaust Literature

ENGL 126, FORL 126, HUM 126, JWSS 126

This course examines the Jewish literary response to slavery, genocide, and attempted annihilation of world Jewry before, during, and after the Shoah of World War II, with an emphasis on antisemitism as a clear and present danger to democracies everywhere.

**This course satisfies GE Area V and has an on-campus Community Service Learning component: students will design slide presentations on the Holocaust and antisemitism for use in San Jose schools and tech companies.**

Questions we'll explore:

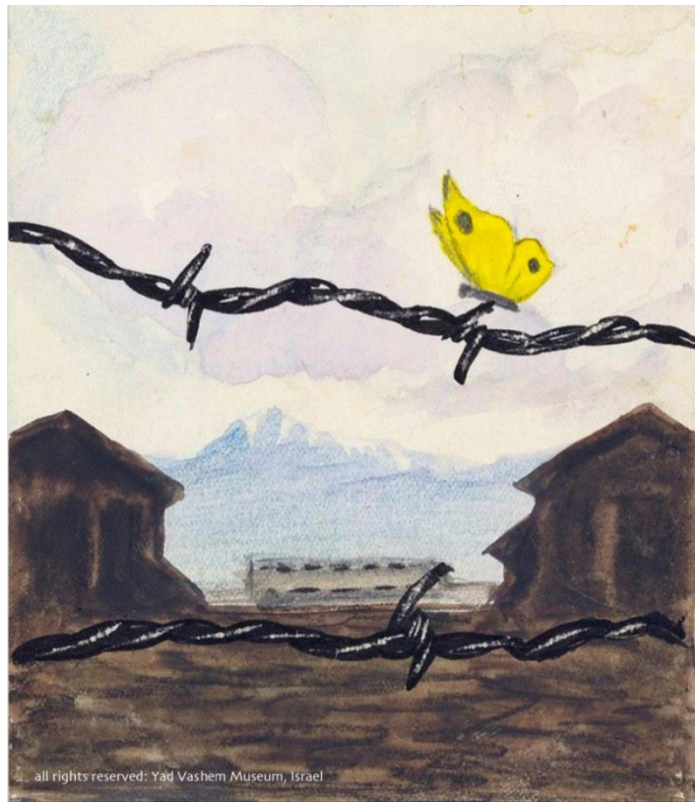
How do imagination and memory assign meaning to the Nazi assault on humanity?

How are ancient prejudices and silence complicit in the barbarism enacted throughout Europe?

What is the Jewish civilization that the Nazis and others tried to destroy?

Are forgiveness and repair possible?

What has been the literary, ethical, and cultural impact of the Holocaust on modern Jewry and American society?



**Spring 2024**  
**Mon. and Wed.**  
**1:30 - 2:45 PM**  
**Linda Landau, PhD**

**SJSU**  
College of Humanities & the Arts

**Texts include:**

*Night* by Elie Wiesel

*Maus* by Art Spiegelman

*Survival in Auschwitz* by Primo Levi

*The Sunflower* by Simon Wiesenthal

*The Oppermanns* by Lion Feuchtwanger

*Man's Search for Meaning* by Viktor Frankel

*Violins of Hope*, restoration project and opera

Short stories by Etgar Keret and Aharon Appelfeld