## MFA ROADMAP for Two-Year Completion of the 44-unit MFA requirements

| First Semester                              | Units |
|---|-------|
|   |       |
| Primary Workshop: ENGL 240, 241, or 242     | 4     |
| Grad Literature/ Craft Seminar              | 4     |
| Secondary Workshop or Professional Training | 4     |
| Total Units                                 | 12    |

| Second Semester                         | Units |
|---|-------|
|   |       |
| Primary Workshop: ENGL 240, 241, or 242 | 4     |
| Grad Literature/Craft Seminar           | 4     |
| Professional Training                   | 4     |
| Total Units                             | 12    |

| Third Semester                          | Units |
|---|-------|
|   |       |
| Primary Workshop: ENGL 240, 241, or 242 | 4     |
| Grad Literature/ Craft Seminar          | 4     |
| Literary Practicum                      | 4     |
| Total Units                             | 12    |

| Fourth Semester       | Units |
|-----------------------|-------|
|                       |       |
| Secondary Workshop    | 4     |
| Thesis Units          | 4     |
| Total Units (minimum) | 8     |

## REQUIREMENTS

| Primary Genre Workshops (x 3)                              | 12 units |
|--|----------|
| Secondary Genre Workshop (x 2)                             | 8 units  |
| Literary Research or Craft & Theory Seminars (x 2)         | 8 units  |
| Professional Development electives (x 2)                   | 8 units  |
| Reed Magazine or   |          |
| • TA Prerequisite (257 or 259) or                          |          |
| <ul> <li>Professional Publishing/Editing course</li> </ul> |          |
| Internship/Directed Study                                  |          |
| Literary Practicum: Exam and Thesis Mss. Preparation*      | 4 units  |
| Thesis   | 4 units  |
| TOTAL  | 44 units |
|  |          |

The difference between v.1 and v.2 is that in v.2, students can choose any combination electives they wish, whether literary seminars or professional development courses.

## \* Literary Practicum

Students will work on projects that prepare them for completing the MFA program. In the fall semester of their second year, students undertake their Literary Practicum. The Practicum offers students guided experience in manuscript preparation; bibliographic research; genre study related to their thesis project; finding publishing opportunities in their primary and secondary genre; magazine editing and publishing; and/or assisting with literary project management or arts administration projects. Projects to include:

- bibliographic research in student's primary and secondary genre related to influences on the student's thesis and MFA exam preparation;
- surveying periodicals in the student's primary and secondary fields;
- submitting work to periodicals in students' primary and secondary genres;
- writing MFA thesis draft.