Major Form
BA Design Studies

Industrial Design

Name _____

Minor _____

Successful passage of BS ID portfolio reviews are based on performance in DsID 32A, and is the prerequisite for entry into BS Industrial Design degree program courses.

Course	Units	Grade
Requirements of the Major Core Courses	**24**	
ArtH 72 Design in Society	3	
Design Drawing—Complete one course from:	3	
ANI 11 Illustration Fundamentals I (ANI + GD)		_____
DsID 21 Visualization I (ID)		_____
DsIT 10 Sketching, Drawing + Modeling (IT)		_____
Design Foundation II—Complete one course from:	3	
ANI 71 Visual Principles (ANI)		_____
DsGD 83 Digital Applications: Basics (GD)		_____
DsID 31 Industrial Design Foundation I (ID)		_____
DsIT 29 Design Process (IT)		_____
Design Foundation I—Complete one course from:	3	
ANI 10 Light & Optics (ANI)		_____
DsGD 63 Fundamental Graphic Visualization (GD)		_____
DsID 22 Visualization II (ID)		_____
DsIT 5 Intro of Interior Design and Architecture (IT)		_____
Design Methods II—Complete one course from:	3	
DsGD 99 Introduction to Typography (ANI + GD)		_____
DsID 32 Industrial Design Foundation II (ID)		_____
DsIT 83 Visual Communication I (IT)		_____
Design Methods I—Complete one course from:	3	
ANI 31 2D Animation I (ANI + GD)		_____
DsID 137 Advanced Physical Prototyping (ID)		_____
DsIT 33 Architectural Presentation (IT)		_____
Art History—Complete one course from: (Recommend 70B)	3	
ArtH 70A Art History, Prehistoric to Medieval		_____
ArtH 70B Art History, Renaissance to Modern		_____
ArtH 70C Arts to Asia		_____
Design History—Complete one course from:	3	
RTVF 181 Modern Film History (ANI)		_____
DsGD 176A Graphic Design History and Theory (GD)		_____
DsID 122 Cont. & Crit. Studies: Industrial Design (ID)		_____
ArtH 160 Modern Arch. *or* ARTH 161 Cont. Arch. (IT)		_____

Course	Units	Grade
Area Specialization	**12**	
DsID 41 Materials and Processes I	3	_____
DsID 129 Visualization III	3	_____
DsID 136 Advanced Digital Workshop	3	_____
DsID 143 Advanced Materials,Process & Technology	3	_____
Design Electives	**12**	

Departmental advisor-approved design electives. (See the back of this major form for details.)

Course	Units	Grade
Lower Division	3	_____
Lower Division	3	_____
Upper Division	3	_____
Upper Division	3	_____

Graduation Checklist

	Units	
General Education (includes Area Z DsGN 100W)	45	☐
University Electives	25	☐
Physical Education	2	☐
Design Studies Requirement	48	☐
Total units required to graduate	**120**	

Prerequisite for entry into DsID 22 is DsID 21
Prerequisite for entry into DsID 31 is DsID 21
Prerequisite for entry into DsID 32 is DsID 31
Prerequisites for entry into DsID 41 are DsID 22 and DsID 32
Prerequisites for entry into DsID 129 are DsID 22 and DsID 32
Prerequisite for entry into DsID 136 is DsID 129
Prerequisites for entry into DsID 143 are DsID 32 and DsID 41

	for	Initials	Date
Substitute _____	for _____	Initials _____	Date _____
Substitute _____	for _____	Initials _____	Date _____
Substitute _____	for _____	Initials _____	Date _____
Substitute _____	for _____	Initials _____	Date _____
Checked by Major Advisor _____			Date _____
Checked by Program Coordinator _____			Date _____

Design Electives

Departmental advisor-approved design electives. 2 Lower Division and 2 Upper Division design electives are required.

Select 6 units of Lower Division Design Electives		Units
ADV 91	Introduction to Advertising	3
ART 13	Three-Dimensional Design Concepts	3
ART 13	Color	3
ART 46	Introduction to Ceramics	3
ART 47	Introduction to Metalsmithing	3
ART 68	Beginning Sculpture: Object & Concept	3
ART 74	Introduction to Digital Video Art	3
BUS 92	Introduction to Business Programming	3
BUS3 16	Introduction to Leadership & Innovation	3
CMPE 30	Programming Concepts & Methodology	3
COMM 60	Verbal Reasoning	3
CS 22A	Python Programing for Non Majors I	3
CS 22B	Python Programming for Non Majors II	3
CS 46A	Introduction to Programming	3
CS 49C	Programming in C	3
ENGR 10	Introduction to Engineering	3
ENG 70	Emerging Modernisms & Beyond	3
JOUR 61	Writing for Print, Electronic and Online Media	3
JOUR 95	Beginning Digital News Photography	3
MCOM 63	New Media	3
MCOM 70	Visual Communication for Modern Media	3
PHOT 40	Introduction to Photography	3
PR 99	Contemporary Public Relations	3
RTVF 20	Introduction to Sound Production	3
RTVF 30	Introduction to Film/TV Production	3
RTVF 31	Film & Television Aesthetics	3
RTVF 60	Introduction to Screenwriting	3
RTVF 80	Introduction to Media	3
RTVF 82	Introduction to Film History	3
TA 5	Acting	3

Select 6 units of Upper Division Design Electives		Units
Some courses have prerequisite requirement		
ADV 121	Consumer Advertising	3
ADV 122	Business-to-Business Advertising	3
ADV 123	Broadcast & New Media	3
ADV 125	Advertising Layout & Production	3
AMS 179	American Pop Culture	3
ANTH 102	Silicon Valley Connections	3
ANTH 105	Applied Anthropology	3
ANTH 132	Creating Built Words	3
ANTH 133	Organizational Cultures	3
ART 101	Digital Media Art	3
ART 103	Art as System	3
ART 104	Interdisciplinary Seminar in Digital Media Art	3
ART 105	Advanced Digital Video	3
ART 106	Topics in Human Machine Interface	3
ART 132	Topics – Vessel	3
ART 147	Wearable Sculpture	3
ART 149	Lost Wax	3
ART 151	Print Making	3
ART 140	Glass	3
ART 141	Blow Molds	3
ART 172	Intermediate Sculpture: System/Structure	3

(Upper Division Design Electives continued)		
ARTH 110	History & Theory of New Media	3
ARTH 126	History of Photography	3
ARTH 160	Modern Architecture	3
ARTH 161	Contemporary Architecture	3
ARTH 162	California Architecture	3
ARTH 190B	Early Modernist Art	3
ARTH 190C	20th Century Art: from Dada to Pop	3
ARTH 192A	Modern Design	3
ARTH 192C	History of Interior Design	3
BUS2 130	Introduction to Marketing	3
BUS2 131A	Business to Business Marketing	3
BUS2 131C	Marketing of High Technology	3
BUS2 134A	Consumer Behavior	3
BUS3 181	Introduction to Entrepreneurship	3
CA 175	Seminar in Creative Process	3
CA 176	Creativity & Creative Leadership	3
CA 194	Community Building through Art Organizations	3
CMPE 101	Programming Concepts & Problem Solving	3
DSID 126	Ergonomics for Design	3
DSIT 106	Architectural Project Materials	3
ENGR 103	Life Cycle Engineering	3
ENGL 116	Myth & Literature	3
ENGL 117	Film, Literature & Culture	3
ENGL 176	The Short Story	3
ENVS 132	Solar Home Design	3
ENVS 118	Sustainable Home Gardens	3
ENVS 152	Globalization & the Environment	3
HUM 101	Human Life: Let's Think About It	3
ISE/ENG 103	Life Cycle Engineering	3
ISE 164	Computer & Human Interaction	3
JOUR 133	Editing and News Management	3
MCOM 104	Introduction to Mass Communications	3
MCOM 105	Lifestyles, Diversity & the Media	3
MCOM 106	Global Mass Communication	3
PHIL 106	Philosophy of Art	3
PHIL 122	Social Justice	3
PHIL 126	Environment Ethics & Philosophy	3
PHOT 112	Color Photography	3
PHOT 115	Intermediate Digital Imaging	3
PHOT 120	Image & Idea	3
PHOT 121	Introduction to Studio Lighting	3
PHOT 123	Photographic Illustration	3
PSYC 134	Cognition	3
PSYC 157	Psychology of Motivation	3
PSYC 158	Perception	3
RTVF 132A	Introduction to Cinematography	3
URBP 148	Intro Spatial Vis Tech in Urb Plan	3
URBP 151	Intro to Urban Design	3
URBP 152	Intro to Urban Design Studio	3