

***Tenth New Beethoven Research Conference***

**Palmer House Hilton Hotel, Chicago**

**November 13-14, 2024**

**Location: Marshfield**

Sponsored by the American Beethoven Society, the University of Alabama, UCLA's Herb Alpert School of Music, and a generous private donation.

**PROGRAM**

**Wednesday, November 13**

**9:00 a.m. to 12:00 noon**

**Session 1: Primary Sources and Works in Context**

"Acoustical Bedlam: A Contextualization of Beethoven's Christus"  
Leanna York (Indiana University Jacobs School of Music)

"Listening to Fidelio in Occupied Vienna"  
Kirby Haughland (Indiana University Jacobs School of Music)

"'Lost & Found'. Missing Documents for the Last Piano Sonatas"  
Federica Rovelli (University of Pavia-Cremona)

"Creating Genius: Beethoven, Ossian, and the Formation of the Musical-Genius Construct"  
Paul Moulton (The College of Idaho)

**Wednesday, November 13**

**2:00 p.m. to 5:00 p.m.**

**Session 2: Beethoven from Bonn and Vienna to the Present**

“The German Children of Israel’—Jewish Sources from late-Eighteenth Century Bonn and their Significance for Beethoven Studies”

Yishai Rubin (Indiana University Jacobs School of Music)

“Concert Life in Vienna 1780-1830: Database Presentation and its Implications for Beethoven Research”

Mary Kirchdorfer and Cheston Humphries (University of Vienna)

“Arnold Schmitz’s *Das romantische Beethovenbild* Reread”

Sebastian Pstrokonski-Komar (Leipzig University)

“The Darker Side of Being Haydn’s Friends”

Fabio Morabito (University of Alberta)

**Thursday, November 14**

**9:00 a.m. to 12:00 noon**

**Session 3: The Ninth Symphony**

“O Friends, Not These SOUNDS: Ignaz Moscheles’s Organ Part, Bowdlerism, and Synesthetic Experiences of the Ninth Symphony in Early Nineteenth-Century London”

Heeseung Lee (University of Northern Colorado)

“The *Alla marcia* in Context”

Jos van der Zanden (University of Manchester)

“The Ninth Symphony in “Tempus Angustiis”

David Levy (Professor Emeritus, Wake Forest University)

**Keynote Address**

“The Narrative and Musical Debt of Wagner’s Ring to Beethoven’s Ninth”

Christopher Reynolds (Professor Emeritus, University of California, Davis)